



**DAY OF THE UNIVERSITY OF MUSIC AND PERFORMING ARTS VIENNA
(mdw) AT THE FACULTY OF ARTS OF THE UNIVERSITY OF LJUBLJANA**

Monday, 31 March 2025 between 9:00 and 17:30 in the Blue Hall (Modra soba)

Program

9:00-10:00

Welcome speeches and presentations of the University of Ljubljana and its Faculty of Arts and Department of Musicology, and the University of Music and Performing Arts Vienna and its Department for Folk Music Research and Ethnomusicology and Music and Minorities Research Center

Speakers: Prof. Dr. Mojca Shlamberger Brezar (Dean of the Faculty of Arts), Asst. Prof. Dr. Katarina Bogunović Hočevar (Chair of the Department of Musicology), Prof. Dr. Ursula Hemetek (Honorary Member of the University of Music and Performing Arts Vienna and Director of the Music and Minorities Research Center) and Asst. Prof. Dr. Marko Kölbl (Director of the Department of Folk Music Research and Ethnomusicology)

Tea break

10:30-12:00

Presentations of three new publications on music of minorities:

Musicological Annual LX/2 (2024), a thematic issue dedicated to musics of minorities and indigenous peoples. Dr. Christian Poske, representative of the guest editors

Music & Minorities 3 (2024), a thematic issue dedicated to contemporary views on Romani musics and Romani music studies. Prof. Dr. Ursula Hemetek, editor-in-chief

Music, Dance, and Inequalities (2024), proceedings. Asst. Prof. Marko Kölbl and Dr. Hande Sağlam, co-editors

Lunch break

13:30-15:30

Presentations of academic papers (Institute for Folk Music Research and Ethnomusicology):

Prof. Dr. Ulrich Morgenstern: Pathways in Early European Ethnomusicology. Pioneers and Discourses (on the book co-edited by Ulrich Morgenstern and Thomas Nußbaumer)

Sen. Res. Dr. Ardian Ahmedaja: Research Centre for Multipart Music in Europe (EMM)

Asst. Prof. Dr. Marko Kölbl: Exile Music Education during the Taliban Music Ban: Engaged Ethnomusicology at the mdw

Dr. Hande Sağlam: The Master–Apprentice Relationship in the Âşık Tradition and Research Challenges in Today’s Turkey

Tea break

16:00-17:30

Presentations of academic papers (Music and Minorities Research Center):

Prof. Dr. Ursula Hemetek: About Romani Music and Its Exclusion from Institutions of Cultural Memory

Dr. Christian Poske: Negotiating Boundaries and Identities: Music, Politics, and Proselytism among the Naga People

Dr. Kai Tang: Music and Ethnic Minorities in China

Moderator: Prof. Dr. Svanibor Pettan

